

## ARTS

### VISUAL, PERFORMING AND COMMUNICATION ARTS AND MEDIA

Different from writing or speaking, the Fine Arts offer a unique way of communicating experience, and the proper training in the arts develops a healthy lifelong aesthetic. The Arts are important at Valor because they help develop the "whole child" (body, mind, soul, and spirit) and we believe that no human activity comes so close to mirroring the creative nature of God. At the same time, the Arts help us understand the beauty of creation and of the Creator. Our faculty is actively doing, as well as teaching, their respective disciplines, and is able, therefore, to combine theory with professional viability, knowledge with inspiration. The core of this department philosophy is expression of the Christian heart in a relevant, artistic manner.

#### VISUAL ARTS

##### **ART 105** **Art Studio**

This course is designed to introduce students to design and art making through traditional mediums such as drawing, painting, collage, and sculpture. The varieties of 2-D and 3-D projects which the students create incorporate an understanding of selected artists and styles drawn from art history. Developing skill in basic techniques in various mediums and gaining a firm understanding of the principals and elements of design are central to the course. The class also encourages students to begin to view art as a means of communication, teaching them to see their work as a reflection of their thoughts, beliefs, and emotions, and as a response to God's presence in their lives.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5; **Fee required:** See Valor website for details.

##### **PHO 105** **Photography I**

This course offers students a comprehensive and practical understanding of photography technique, while furthering their ability to communicate visually. Students will become proficient in the use of the digital camera and in their understanding of the technical controls needed to successfully capture imagery as envisioned. They will learn to effectively edit, enhance, or manipulate their imagery in Adobe Photoshop for maximum effect. Over the course of the year students produce a thirty page portfolio of their top color and black-and-white imagery. The study of art history, contemporary, and commercial photography, and critique of student work will be included in instruction. An emphasis on effective composition and the ability to represent concepts visually in an engaging manner are key components of the class. A quality digital camera with both manual and automatic controls and a tripod will be required.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5; **Fee required:** See Valor website for details.

##### **PHO 210** **Photography II**

This course extends the objectives of the Photography I, and develops advanced skills in composition, thematic elements, ambient lighting controls, studio lighting, special effects, and location photography. Students will create and show works throughout the year, and participate in a three day location photography trip in the fall. A quality digital camera with

#### PERFORMING ARTS

##### **MUS 110** **Orchestra**

Open to all students playing orchestral string instruments. Students must have prior playing experience. Styles of music will include general orchestral literature and popular selections. Music theory, ear training, and chamber music performance will also be included, as well as at least one public performance each quarter.

**Grade:** 9,10,11,12; **Prerequisites:** Prior Playing Experience; **Term:** Full Year; **Credit:** 1.0

##### **MUS 120** **Band**

Open to all students playing wind and percussion instruments. Students must have prior playing experience. Styles of music will include general band literature and popular selections. Music theory, ear training, and chamber music performance will also be included, as well as at least one public performance each quarter.

**Grade:** 9,10,11,12; **Prerequisites:** Prior Playing Experience; **Term:** Full Year; **Credit:** 1.0

##### **MUS 130** **Valor Chorale**

This course is the foundation of mixed-voice singing at Valor, open to any student. Students enjoy learning all choral styles and the basics of music training. The Valor Chorale will perform several times throughout the year. No previous choral experience is necessary. As the performance literature changes from year to year, students are encouraged to sing in the Valor Chorale for as many years as possible. **Grade:** 9,10,11,12 **Prerequisites:** None; **Term:** Full Year; **Credit:** 1.0

##### **MUS 140** **Beginning Guitar**

This course is designed for beginning guitarists with little or no experience on the instrument. Students will learn open chords, power chords, movable chords, single note (melody) playing, accompaniment techniques, and a variety of playing techniques and styles. The course also includes music fundamentals, songs, performances, listening, and exposure to standard music notation as well as tablature. Students need to bring their own guitar (preferably an acoustic guitar) and tuner.

**Grade:** 9,10,11,12; **Prerequisites:** None **Term:** Semester; **Credit:** 0.5

## VISUAL ARTS CONTINUED

both manual and automatic controls and a tripod will be required.

**Grade:** 10,11,12; **Prerequisites:** Photo I or teacher recommendation; **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **PHO 410**

#### **Applied Media: Photography III/IV**

This course takes skills learned in Photography I, II and III and applies them in a variety of real life applications. Half of the course is focused directly serving others through our creative gifts, while the other half is focused on commercial applications of photography. On the service side, the class will partner with a local public service organization, helping to create an awareness campaign. On the commercial side, students will learn fundamentals of marketing as they develop photography related products sold through the *Valor Media* website. The site will be a delivery portal for Christ centered media, such as a teen focused video series, fine art prints, calendars, posters, greeting cards and worship media tools. The class meets concurrently with *Applied Media Video* and *Applied Media Graphic and Web Design*, so that the groups can work collectively to provide complete solutions in both service and commercial applications. The class emphasizes group decision-making and creative brainstorming, and takes a round table collaborative approach to applying student skills in a significant manner.

**Grade:** 11,12; **Prerequisites:** 93% or higher average in Photography II or III, or permission of the instructor **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **GRA 110**

#### **Graphic Design**

The goal of the Graphic Design course will be to achieve familiarity with In Design, Photoshop, and Illustrator, while at the same time having knowledge of basic layout, color choices, and design elements. We will be creating monthly projects that will incorporate each computer program while underscoring basic design knowledge. Projects will include photo manipulation, package design, company logo, letterhead and brochures, movie posters, newsletters, an advertising campaign, and others.

**Grade:** 9, 10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** 0.5; **Fee required:** See Valor website for details.

### **GRA 210**

#### **Graphic Design II**

The Graphic Design II course is intended to build on the foundation established in Graphic Design I, as students further refine their technical ability in Adobe CS4, and creative application of design. The class will work on several real world projects for the school, as they help to design graphic materials for student life events. Likewise, students will do at least one design project for an organization outside of Valor.

**Grade:** 10,11,12; **Prerequisites:** Graphic Design I, Web Design I, or permission of instructor; **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **GRA/TEC 410**

#### **Applied Media: Graphic Design and Web Design III/IV**

This course takes skills learned in Graphic Design and Web Design I and II and applies them in a variety of real life applications. Half of the course is focused directly serving others through our creative gifts, while the other half is focused on commercial applications of graphic and web design. On the service side, the class will partner with a local public service organization, helping to create an

## PERFORMING ARTS CONTINUED

### **MUS 150**

#### **Worship Band**

The Worship Team course is designed to assist students in developing the musical and ministry skills which are required to lead worship in both the church/chapel and praise concert settings. Students with existing intermediate/advanced skills in the vocal, guitar, bass guitar, keyboard, horn section and drum set areas are encouraged to enroll. This course has a heavy emphasis in ministry and performance for school chapel and outside church and public settings. Depending on class size, multiple teams may be established. As the course progresses, students will be encouraged to compose, record and perform their own worship music.

**Grade:** 9,10,11,12; **Prerequisites:** Prior Playing Experience; **Term:** Full Year; **Credit:** 1.0

### **MUS 250**

#### **Advanced Worship Band**

The Advanced Worship Team course is a continuation of the Worship Band Course. It is designed for students with more experience in leading worship and will further assist students in developing the ministry and musical skills that are required to lead worship in both the church/chapel and praise concert settings. Students with existing advanced skills in the vocal, guitar, bass guitar, keyboard, horn section, drum set areas are eligible to enroll (subject to competitive audition in the case of over-enrollment). This course has an emphasis in ministry and performance for school chapel and outside church and public settings. Depending on class size, multiple teams may be established. Written projects in the areas of music theory, music history, performance critiques, and musical composition, etc., may be assigned to reinforce other areas of the curriculum. Skills in the criticism of musical performance will be developed. Rhythmic dictation, sight-reading, sight-singing, and experiences at musical composition and/or arranging may be included.

**Grade:** 9,10,11,12; **Prerequisites:** Worship Band I, Studio Recording I or II, or permission of instructor; **Term:** Full Year; **Credit:** 1.0

### **THE 105**

#### **Theatre Arts I**

Open to all students, this course is designed for those with little or no acting experience, as well as those who enjoyed theatre at the middle school level. Participants will actively engage in movement and voice projection exercises, script reading, improvisation, and scene work. The course will also include the oral interpretation of literature, basic stage combat, pantomime, and character development. Finally, students will get a taste of technical theatre including set design, lights, sound, costuming, and props.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5

### **THE 110**

#### **Acting for the Camera I \*Not offered 2011-2012**

Open to all students, this course is designed for those with little or no acting experience, as well as those who have done some acting before the camera. Participants will become versatile in cold readings and auditions, and be able to perform a variety of roles suitable for film, television, and commercials. Skills covered will include on-camera acting techniques for TV commercials and film, auditioning techniques, voice-over development and resume building. This class will work closely with the Video Production classes to produce a series of short films & commercials. For the serious actor, this course complements and can be taken the same year as Theatre I.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5

## VISUAL ARTS CONTINUED

awareness campaign. On the commercial side, students will learn fundamentals of marketing as they develop design related products sold through the *Valor Media* website. The site will be a delivery portal for Christ centered media, such as a teen focused video series, fine art prints, calendars, posters, greeting cards and worship media tools. The class meets concurrently with *Applied Media Photography* and *Applied Media Video*, so that the groups can work collectively to provide complete solutions in both service and commercial applications. The class emphasizes group decision-making and creative brainstorming, and takes a round table collaborative approach to applying student skills in a significant manner.

**Grade:** 11,12; **Prerequisites:** 93% or higher average in Graphic Design and Web Design II, or permission of the instructor **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **JOU 110**

#### **Yearbook Design and Journalism**

Students will engage in the production of Valor's Yearbook, gaining firsthand knowledge of publication design and production. The course incorporates writing, interviewing, photography, and design. Software utilized in the process includes Adobe InDesign and Photoshop, which are industry standards within the publishing world. The end goal of the class is to produce a yearbook of exceptional quality and character while becoming intimately familiar with the publication process. The structure of the course will reflect the professional publishing world, incorporating team decision making, evaluating and estimating costs, coordinating tasks, presenting and pitching ideas, and producing work within a series of deadlines.

**Grade:** 10,11,12; **Prerequisites:** Application and Teacher recommendation; **Term:** Full Year; **Credit:** 1.0

### **DRA 110**

#### **Drawing and Painting**

This course is designed to help further students' sense of design and technique, as well as to help the students realize how 2 dimensional arts play a role in society and in emotional and spiritual expression. The students will enhance their drawing and painting skills through various projects, including different mediums and styles. They will learn to study scenes and objects in order to obtain a basic grasp of line, shape, space, value, form, mass, thrust and movement. Students will have opportunities to create works of art using many different mediums and tools such as pencil, ink, charcoal, pastel, acrylics, oils, and printmaking.

**Grade:** 10,11,12; **Prerequisites:** None; **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **DRA 310**

#### **Drawing and Painting II/III**

This class will emphasize the concept of aesthetic problem solving in a variety of mediums. Creativity will be encouraged while stressing personal style. Mastery of technique will be presented by way of complex drawing and painting problems. This course will incorporate advanced techniques through cross-curricular and art history related projects. Work from observation is a key part of this course and will be worked through with weekly sketchbook assignments. Students will participate in regular critiques of the work of famous artists, peers and self in order to better understand art.

**Grade:** 10,11,12; **Prerequisites:** Drawing and Painting I or permission of instructor; **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

## VISUAL ARTS CONTINUED

## PERFORMING ARTS CONTINUED

### **THE 210**

#### **Theatre Arts II**

This course will extend the objectives of Theatre Arts I. Including a more in-depth repertoire, the curriculum will wind through the history of theatre from ancient Greece to the modern stage as students explore acting techniques from those eras while reading plays and performing scene work, building masks and swinging slapsticks! Additionally, students will enjoy more hands-on theatre by getting an opportunity to learn how to design and build models of sets for the stage.

**Grade:** 10,11,12; **Prerequisites:** Theatre Arts I or teacher recommendation; **Term:** Full Year; **Credit:** 1.0

### **THE 310**

#### **Theatre Arts III / IV**

Building on the skills obtained in Theatre Arts I & II, drama takes a different approach in this combined third and fourth year course by including a more complex stage repertoire as students explore the challenges associated with characterization and movement at a higher level. During the first semester, Theatre IV students will direct Theatre III students in scene work and all students may be involved in some acting for the camera work. During the second semester, the class will produce a large-body project in the form of a play or evening of one-acts to be performed before an audience.

**Grade:** 11,12; **Prerequisites:** Theatre Arts II/III or teacher recommendation; **Term:** Full Year; **Credit:** 1.0

### **THE 220**

#### **Technical Theatre**

Open to all students, this course is designed for all levels, including those who have enjoyed tech theatre at the production level, as well as those with little or no technical experience. Participants will have the opportunity to study play texts from script through production by engaging in both theory and actual design of one play per quarter. During the first three quarters, we will focus on theory and design of the following: scenic elements, lights and sound, makeup and costumes. In the final quarter, students will get the opportunity to choose one of these areas to focus on and design a play from that perspective. All students will participate in or attend two theatrical productions per semester.

**Grade:** 9,10,11,12; **Prerequisites:** None **Term:** Full Year; **Credit:** 1.0

### **STU 120**

#### **Studio Recording**

This course is designed to provide students with the basic audio engineering and computer recording background necessary to allow the student to begin using computers as a recording media for music and other audio material. The course is a mixture of classroom lecture and "hands-on" training, culminating in several actual recording projects.

**Grade:** 10,11,12; **Prerequisites:** Worship Band or teacher recommendation; **Term:** Full Year; **Credit:** 1.0

### **STU 220**

#### **Advanced Studio Recording**

This course is designed as a continuation of the Studio Recording Course. The students will develop more advanced audio engineering and computer recording skills such as material composition, plug-in use, equalization, editing and mastering for music, video and other media applications. The course is a mixture of classroom lecture and "hands-on" practice, culminating in a movie score project.

**Grade:** 10,11,12; **Prerequisites:** Audition or instructor permission; **Term:** Full Year; **Credit:** 1.0

## **DRA 410** **Drawing and Painting IV**

*\*This course will not be offered during the 2011-2012 school year*

This class will emphasize the concept of aesthetic problem solving in a variety of mediums. Creativity will be encouraged while stressing personal style. Mastery of technique will be presented by way of complex drawing and painting problems. This course will incorporate advanced techniques through cross-curricular and art history related projects. Work from observation is a key part of this course and will be worked through with weekly sketchbook assignments. Students will participate in regular critiques of the work of famous artists, peers and self in order to better understand art.

**Grade:** 9,10,11,12; **Prerequisites:** Drawing and Painting II or III or permission of instructor; **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

## **CER 110** **Introduction to Ceramics**

This course offers the student an opportunity to explore three-dimensional form, and to gain skills in the medium of clay. Techniques the student will learn include use of the potters wheel (throwing), and hand building techniques such as slab, coil work and modeling in clay. Additionally, students will gain an understanding of glazing and firing techniques. Students will participate in regular critiques of the work of peers and self in order to better understand art.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** 0.5; **Fee required:** See Valor website for details.

## **VID 105** **Video Production I**

*Video Production I* provides students with a basic understanding of the technology and techniques used behind video, as an information medium, and explores ways in which it is created to achieve its desired effect on an audience. Upon completion, students will be able to demonstrate proficiency editing in Final Cut Pro, as well as other production skills and techniques. The power of effective story telling through video is examined in detail. Projects include producing public service announcements, commercials, shorts, music videos and a short documentary.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5

## **VID 210** **Video Production II**

Building on the fundamental production skills introduced in Video Production I, Video Production II places a greater emphasis on professional production techniques and participating on a production team. Through the year, students will have opportunity to try their hand at several production roles, as the class works collectively toward a large-scale project, a film pilot. The class is scheduled to meet concurrently with Studio Recording I and Theater II, so that all three classes can work collectively on the film.

**Grade:** 10,11,12; **Prerequisites:** Video I or teacher recommendation; **Term:** Full Year; **Credit:** 1.0

## **VID 410** **Applied Media: Video III/IV**

This course takes skills learned in Video I, II and III and applies them in a variety of real life applications. Half of the course is focused directly serving others through our creative gifts, while the other half is focused on commercial applications of video. On the service side, the class will partner with a local public service organization, helping to create an awareness campaign. On the commercial side,

## **VISUAL ARTS CONTINUED**

## **PERFORMING ARTS CONTINUED**

### **DAN 110** **Principles of Dance**

This course provides experience in dance technique and the development of such things as physical strength, flexibility, endurance and co-ordination. Students will expand their dance skills and develop their creative abilities through improvisation, choreography and performance. Dance styles include methods of classical ballet, jazz (including hip-hop), modern and musical theatre. Physical training, class discussion, and group composition and performance are important elements of this course.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Full Year; **Credit:** 1.0

### **DAN 210** **Dance II**

This course focuses on the process of creating theme-based choreography and expands upon the skills and vocabulary introduced in Principles of Dance, with added performance expectations. Important elements of the class include performance, evaluation of artistic expression, and creation of choreography. Methods used include physical application, lecture, reading, and discussion. Dance styles include methods of classical ballet, jazz (including hip-hop), modern and musical theatre.

**Grade:** 10,11,12 Open to freshmen by teacher permission; **Prerequisites:** Principles of Dance and teacher recommendation; **Term:** Full Year; **Credit:** 1.0

### **DAN 310** **Dance III/IV**

This course is designed to expand upon the skills of the classical dance disciplines of ballet and ballroom, as well as contemporary dance skills in hip-hop, modern, and lyrical jazz. At this level, learning to choreograph becomes key component of course work. Students will also be introduced to an integration of many styles in one single dance – a style known as “Fusion”. Physical training, class discussion, and group composition and performance are important elements of this course.

**Grade:** 10,11,12 Open to freshmen by teacher permission; **Prerequisites:** Dance II and teacher recommendation; **Term:** Full Year; **Credit:** 1.0

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## **COMMUNICATION ARTS AND MEDIA**

### **NEW 105** **Broadcast News**

This broadcasting course will provide students with a complete understanding of news writing, reporting, and anchoring as they film and edit together stories for Valor’s weekly television newscast Eagle Eye News. Upon completion, students will be able to demonstrate news broadcast production skills and techniques such as basic studio lighting, camera operation, and video editing in Final Cut Pro.

**Grade:** 9,10,11,12; **Prerequisites:** None; **Term:** Semester; **Credit:** .5; **Fee required:** See Valor website for details.

students will learn fundamentals of marketing as they develop video related products sold through the *Valor Media* website. The site will be a delivery portal for Christ centered media, such as a teen focused video series, fine art prints, calendars, posters, greeting cards and worship media tools. The class meets concurrently with *Applied Media Photography* and *Applied Media Graphic and Web Design*, so that the groups can work collectively to provide complete solutions in both service and commercial applications. The class emphasizes group decision-making and creative brainstorming, and takes a round table collaborative approach to applying student skills in a significant manner. **Grade:** 11,12; **Prerequisites:** 93% or higher average in Video II or III, or permission of the instructor **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

## **COMMUNICATION ARTS AND MEDIA** **CONTINUED**

### **NEW 120** **Broadcast News II**

This course builds on the Broadcast News I foundation of effective writing, interviewing, and media production techniques with a greater focus on investigative reporting. While continuing to contribute to Eagle Eye News, further projects will include documentary and news magazine style reports, in-depth interviews and advanced production methods.

**Grade:** 10,11,12; **Prerequisites:** Broadcast News I, Video I or teacher recommendation **Term:** Full Year; **Credit:** 1.0; **Fee required:** See Valor website for details.

### **NEW 130** **Broadcast News III – Independent Study**

Building on the foundation of the first two years of curriculum, Broadcast News III is scheduled concurrently with Broadcast News I so that students in this course may work with younger reporters, giving our advanced news students an opportunity to lead and help shape Eagle Eye News' focus and content. This course acts as an independent study as students work closely with the instructor to develop a personalized program of in-depth broadcast projects.

**Grade:** 11,12; **Prerequisites:** Broadcast News II, or teacher recommendation **Term:** Full Year; **Credit:** 1.0